

## **Monologue** (addressing the audience)

So, did you get it figured out? We've been looking at it from every which way, and I must say there do seem to be a number of possible scenarios. Right now, my staff is looking over your Informant Tip sheets.

Did you see who took the necklace? Could you tell if it was a man's or a woman's hands? Were the hands delicate or big and beefy? Were the gloves tidy and pressed or were they dirty and crumpled?

What do you think of Mr. Larson? Does he seem a bit of a freeloader to you? And Mr. Edwards himself? Do you buy the story about the pocket watch? And the ex-fiancée – Audrey Rochester – well, that's quite a coincidence, her happening to be here right when Edward Fairfax shows up, eh? Does this trouble you? Who else do we need to consider? Remember I am counting on your keen eyes to help us solve this mystery!

### **At Auditions, we will be looking for:**

#### ✓ Voice:

- **Diction** (clear words)
- **Inflection** (showing emotion & meaning with your voice)
- **Projection** (loud volume)

#### ✓ Characterization:

- **Emoting** (showing appropriate emotions)
- **Physicality** (using facial expressions, movement & body posture to make your character come to life)

✓ **Originality** (making unique, creative, strong and appropriate choices)

✓ **Confidence**

✓ **Professionalism** (being "on task" and having a positive attitude)

✓ **Passion** (sharing your highest level of effort)

**ACTING**